

Steve Cupani is a Canadian composer for film and television, and is among one of Canada's emerging film scoring talents. His list of credits include feature films, documentaries, trailers, and shorts.

Steve entered the film-music industry during a Composer's Apprentice/Mentor Program in 2003 with the Guild of Canadian Film Composers, and soon began working on several projects, showcasing his diverse musical style.

Some of his scores include Fortune Cookie Prophecies (2011), Burning Daylight (2010), Getting Away with Murder (CBC 2010), and Between Hope and Fear (CBC 2008).

In 2008, Steve participated in a Composer/Filmmaker program with the Canadian Film Centre, and scored a short feature whose closing credits theme was selected in 2009 for an Orchestral Reading/Recording session at the CBC's Glenn Gould Studio.

Steve also scored The Nickel, which received an Accolade Award and a Best International Children's Film at DWIFF, and Adam Avenger, which received a Golden Sprocket Award and a Golden Kite Award.

He studied composition, orchestration, and music theory with composer/conductor, Dr. Roman Toi at the Royal Conservatory of Music where he received his Certificate with Honours.

Steve lives in Toronto, Canada, and is managed by Ron Proulx of Arpix Media.